Ellis King

Ellis King Ltd.,
Unit 7, White Swan,
Donore Avenue,
Dublin 8, Ireland

Emanuele Marcuccio
b. 1987 Italy

Education

2017 Mountain School of Art, Los Angeles, USA

2015 MA Visual Arts, ECAL — Lausanne, Switzerland

2010 BA New Technologies for Art (HONS) Accademia di Belle Arti di Brera, Milan, Italy

Solo Exhibitions

2017 *TBT*, Ellis King, Dublin, Ireland

2015 *Emanuele Marcuccio*, Darse, Geneva, CH

2013 MudaMuraMuri, Zurich, Switzerland

Selected Group Exhibitions

2016
La Velocità delle Immagini curated by Samuel Gross - Istituto Svizzero, Roma
Alpendasein organized by Veit Laurent Kurz and Lorenzo Bernet, Val Masino, Italy
Lodos presenta una Puesta en Escena en el PEEE (Parque Experimental El Eco) Lodos at Museo Experimental El Eco, Mexico City
Il futuro era bellissimo per noi, 63rd77thsteps, Paris, France

2015
Death of The Shambles, Silicon Malley, Lausanne, Switzerland
Playtime, curated by Pierre-Alexandre Mateos and Charles Teyssou, 9800, Los Angeles, USA
System of a Down, Ellis King, Dublin, Ireland
Fabian Marti - G.I.F.T., INSTITUT KUNST, Basel, Switzerland
Life is a Bed of Roses, curated by Stephanie Moisdon, Fondation d'Enterprise Ricard, Paris, France

Il progetto del terzo giorno, Istituto Svizzero, Milan, Italy
Lavorare Lavorare Lavorare Preferisco il Rumore del Mare, Centre D'Art Contemporain, Geneva, Switzerland
A Form Is a Social Ghaterer, Plymonth Rock, Zurich, Switzerland
Material Art Fair with Renaud Jerez, Lodos, Mexico City, Mexico

2014
Millésime, curated by New Pictures, Aubervilliers, France
A paz entre os animais, curated by Michele D'Aurizio, Boaos Fine Art, Sao Paulo, Brazil
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
Accrochage Vaud 2014 — Musee des Beux Arts Lausanne, Switzerland
The Office, ACL Partners, Curated by Pierre-Alexandre Mateos and Charles Teyssou, Paris, France
Hydrogen Clip, Millington | Marriott, London, United Kingdom
Megarave Metarave — WallRiss, Fribourg, Switzerland
Probando - Marso Gallery, Mexico City, Mexico
Open Studio, Soma, Mexico City, Mexico

2013
Art of Living, Galerie Chez Valentin, Paris, France

2012
Orlando, Brodbeck Foundation, Catania, Italy
94° Collettiva, Fondazione Bevilacqua La Masa, Venice, Italy

Selected Projects and Residencies

2015
Il progetto del terzo giorno, Istituto Svizzero di Roma, Milan, Italy

2014
Soma Summer Residency, SOMA Foundation, Mexico City, Mexico

2013
Effetto Venturi with Piero Golia, Peep-Hole, Museo del '900, Milan, Italy