

Ellis King

Lydia Ourahmane

b. 1992 Saïda, Algeria

Currently living and working between Oran, Algeria and London, UK.

Education

2014 BFA Goldsmiths, London, UK

2011 Foundation Diploma, Camberwell College of Arts, London, UK

Solo Exhibitions

2015 *Paralysis*, Ellis King, Dublin, Ireland

Group Exhibitions

2017 15th Istanbul Biennial, *A Good Neighbour*, Curated by Elmgreen and Dragset, Istanbul, Turkey (forthcoming)

2017 *How to Disappear Completely*, Garage Rotterdam, Netherlands, curated by Yasmijn Jarram

2016 *Skins*, Ellis King, Dublin, Ireland

2016 *Social Calligraphies*, Zachęta National Gallery, Warsaw, Poland

2016 BLOK Art Space, Istanbul - Curated by Anneli Botz, Anna-Lena Werner and Lars Bjerre

2016 *Répétition*, Villa Empain, Brussels - Curated by Nicola Lees and Asad Raza. (Forthcoming)

2016 *This Is Your Replacement*, Sies + Höke, Dusseldorf - Curated by Adam Carr.

2016 A.i.R Dubai Residency, Curated by Yasmina Reggad. Partners: Art Dubai, Dubai Culture, Tashkeel, Delfina Foundation. Dubai, UAE

2015 *Natural Instincts*, Espace Arlaud, Les Urbanes, Lausanne, Switzerland

2015 *WAR II*, Group Show, Mostyn Gallery, Wales (forthcoming)

2015 *Territoires Arabes*, Palais De La Culture, Constantine, Algeria (forthcoming)

2015 *Territoires Arabes*, Palais De La Culture, Constantine, Algeria

2015 *Bloomberg New Contemporaries*, Newlyn Gallery, Cornwall, UK

2015 *Repeat/Rehearse*, Delfina Foundation, London, UK

2015 *Constructed culture sounds like conculture*, curated by Samuel Leuenberger, Ellis King, Dublin, Ireland

2014 *Bloomberg New Contemporaries*, The Institute of Contemporary Art - ICA, London, UK

2014 *Bloomberg New Contemporaries*, World Museum, Liverpool Biennial, Liverpool, UK

2014 *Djazair*, John Jones Gallery, London, UK

2014 *AMERIKANA*, Johannesburg, SA

2013 51.475570, -0.029097, London

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