

Ellis King



Grear Patterson

b. 1988 Redding, CT, USA

Lives and works in New York, NY, USA

Education

BFA School of Visual Arts, New York, USA 2011

Solo Exhibitions

2017 *Stay Up*, curated by Ugo Rondinone, 39 Great Jones Street, New York, NY
2017 *tbt*, Ellis King, Dublin, Ireland

2016 *Boxing the Compass*, Fireplace Project, East Hampton, NY
2016 *True Romance*, Marlborough Contemporary, London, UK

2015 *Candy Coated*, Galerie Frank Elbaz, Paris, France
2015 *Seek and Destroy*, Depart Foundation, Los Angeles, USA
2015 *In The Trenches*, Kostyal, Stockholm, Sweden

2014 *Panzers and Tigers*, Vito Schnabel, New York, USA
2014 *Forest Theatre*, The American Academy, Rome, Italy
2014 *Duck Test*, Ellis King, Dublin, Ireland

Group Exhibitions

2017 *Protean Vessel(S)*, Ellis King, Dublin, Ireland

2016 *No Name*, Museo Tamayo, Mexico City, Mexico
2016 *If Walls are Trembling*, Galerie Lisa Kandhofer, Vienna
2016 *For Pete's Sake*, Carl Kostyál, Stockholm
2016 *Palma, Palmiers, Palm*, Dickinson Roundell Inc., New York
2016 *Three Weeks > Six Videos > Two Rooms*, Ellis King, Dublin, Ireland
2016 *East of Eden (with Yves Scherer)*, Boetzelaer|Nispen, Amsterdam, Netherlands
2016 *East of Eden (with Yves Scherer)*, Jeanroch Dard, Brussels, Belgium
2016 *East of Eden (with Yves Scherer)*, Guido Baudach, Berlin, Germany
2016 *Across 110th Street*, Rod Bianco, Oslo, Norway
2016 *Scout*, curated by Grear Patterson, Triumph and Disaster, Montgomery, Alabama

2015 *Eagles II*, Marlborough Madrid, Madrid, Spain
2015 *Wonder Wheel*, organised by CURA, Depart Foundation, Miami, USA
2015 *Island Theory*, Jonathan Viner, London, UK
2015 *Cookie Gate*, Ellis King, Dublin, Ireland
2015 *Zig Zag*, Honolulu, Zurich, Switzerland
2015 *Yellow Taxi*, TORRI, Los Angeles, USA

2014 *Cold Sweat*, curated by Grear Patterson and Jeremy Anderegg, Bill

Ellis King | Unit 7, Donore Avenue, Dublin 8., Ireland | www.ellisking.net
| office@ellisking.net | + 353 (0) 86 331 925
Registered in the Rep. of Ireland - 528206 | VAT - 3174101JH

Ellis King



Brady, Miami, FL

2014 *The Go Between*, Museo di Capodimonte, Naples, Italy

2014 *Human Interface*, curated by Cece Stucker, Hus Gallery, London, UK

2014 *DIO C'E'*, Opere dalla Collezione Agovino, Naples, Italy

2014 *The Go Between*, The Ernesto Esposito Collection, Sprovieri, London, UK

2014 *I've Lost All My Marbles*, Total Projects, Athens, Greece

2013 *Six Impossible Things Before Breakfast*, Rod Barton, London, UK

2013 *Mondofornia*, 9 Dudley Ave, organised by David Quadrini, Venice Beach, LA

2013 #summerfridays, Saloman Contemporary, New York, USA

2012 *CKTV*, 9th Shanghai Biennale, Shanghai, China

2012 *Harderer. Betterer. Fasterer. Strongerer.* Brucceial 2012, New York, USA

2012 *Nowhere Fast*, Gloria Naftali Project Space, curated by Cooke Maroney, New York, USA

2011 *RIFF RAFF*, Still House Group, Miami, USA

2011 *Ain't*, Frank Pictures, curated by Louis Eisner and Nick Darmstaedter, Los Angeles, USA

2010 *Worth*, 211 Elizabeth Street, curated by Isaac Brest and Alex Perweiler, New York, USA

2010 *Inspired*, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, USA

2010 *Desirs Archaïques*, Galerie Olivier Robert, Paris, France

2009 *Better History*, 7Eleven Gallery, New York, USA

2009 *Rental Gallery Presents The Still House Group*, Rental Gallery, New York, USA